

## Themes & Readings in Hinduism

### Background

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- Blackwell Companion to Hinduism. Flood, Gavin. 2005.
- Hinduism Reconsidered. Kulke, Hermann & Sontheimer, Gunther-Dietz. 1989.
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- In addition consult [www.wikipedia.org](http://www.wikipedia.org) & *The Encyclopedia of Religion* on all topics

### Recommended

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### History

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- Also consult RISA discussion over Indo-Aryan Debate

### Deities

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### Text (The Vedas, Upanisads, Dharmashastras, Puranas, Epics, Philosophy, Kama Sutra, Arthashastra)

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### **Primary Sources (Listings Not Exhaustive)**

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- The Bhagavad-gita. Miller, Barbara Stoler.
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- Upanishads. Translated by Olivelle, Patrick.

### **Devotion/Bhakti**

- Eck, Diana L. Darsan: Seeing the Divine Image in India. 1996.
- Prentiss, Karen. The Embodiment of Bhakti. 2000.

### **Recommended**

- Hopkins, Stevens. Singing the Body of God: The Hymns of Vedantadesika in Their South Indian Tradition. 2002.
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### **Ritual/Sanskaara & Pilgrimage**

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### **Recommended**

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- The Roots of Tantra. Brown, Robert L & Harper Katherin Anne. 2002.
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### **Material Culture (Temples, Archeology, Clothing and Body Markings, Arts – Performing, Visual, Hindu Aesthetics)**

- Champakalakshmi, R. The Hindu Temple . 2001.
- Pinney, C. "An Authentic Indian Kitsch: The Aesthetics, Discriminations and Hybridity of Popular Hindu Art. *Social Analysis*, 1995. Madurai . 1998.
- Meyers, Helen. Music of Hindu Trinidad. 1998.
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### **Women**

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### **Communities and Identities**

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### **Gurus**

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### **Hindu-Muslim/Christian/Sikh/(Buddhist?) Relations**

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